

SUMMARY

For over two decades, I have devoted my career to VFX, starting as a compositor and progressing to the role of VFX supervisor. As a supervisor, I lead diverse departments and teams across various disciplines. My responsibilities extend to overseeing production tasks such as script breakdowns, shot budgeting, client cinesyncs, overseeing dailies, coordinating shot development, ensuring quality control, and securing final approvals. Additionally, I have on-set experience, contributing to creative problem-solving, shoot planning, and capturing photo references and HDRI images for production. Committed to my work, I take great joy in collaborating with talented teams to create exceptional visual experiences.

SELECTED STUDIO EXPERIENCE & PROJECTS

Framestore | VFX Supervisor

March 2022 - Present

- Thunderbolts* [2025]
- Heart of Stone [2023]
- Beetlejuice Beetlejuice [2024]

Method Studios | VFX Supervisor

Oct 2018 - March 2022

- For All Mankind - S1-3 [2019-2022]
- The Many Saints of Newark [2021]
- New Mutants [2020]
- Triple Frontier [2019]
- The Kitchen [2019]

Zoic Studios | VFX Supervisor

July 2016 - Nov 2017

- Game Of Thrones - S7 [2016]
- Imaginary Mary - S1 [2016]

Image Engine | VFX Supervisor

Sept 2014 - June 2016

- Game Of Thrones - S5-6 [2015-2016]
- The X-Files [2015]
- The Last Witch Hunter [2015]

Look Effects | VFX Supervisor / DFX Supervisor

July 2011 - Sept 2014

- Fury [2014]
- The Interview [2014]
- Game Of Thrones - S3-4 [2014]
- Draft Day [2014]
- Grudge Match [2013]
- Warm Bodies [2012]
- Noah [2014]
- Moonrise Kingdom [2012]
- Tower Heist [2011]

Various VFX Facilities | Compositing Artist / Lead / Supervisor

May 2001 - May 2011

SKILLS

2D: Nuke • Shake • Digital Fusion • Photoshop • Premiere • Final Cut

Supervision: Project Bidding • Shot Production • On-set VFX Supervision • Stereoscopic • Compositing

EDUCATION

Ai, The Art Institute of Vancouver | Vancouver, BC
Visual Effects Digital Animation Masters

2000 - 2002

AWARDS & VOLUNTEERING

- VES Vancouver Board of Director - Co-chair • Treasurer • Membership Committee 2013 - 2022
- The DaVinci Code [2007] - VES Awardes [nomination] - Outstanding Compositing in a Motion Picture
- The Collector [2004] - Leo Awards [winner] - Best Visual Effects in a Dramatic Series