

MAT KRENTZ

VFX Supervisor / Composer

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PROFILE

For over 12 years I have worked in VFX, specializing in compositing and currently as a VFX supervisor. I have lead departments and teams in all disciplines, specifically overseeing the creative on all projects being run while at LOOK FX in Vancouver. I have experience in administrative supervisory duties such as script breakdowns and shot budgeting, client interaction with directors and supervisors, running dailies, shot development, quality control and approvals.

I'm also a senior compositor and a productive artist, with a great eye for detail. Experienced in many areas of compositing, including set extensions, face replacements, green/blue screen keying, sequence look development, color correction and color managing plates, plate cleanup and wire removal.

FILM AND STUDIO EXPERIENCE

LOOK FX (2011-2014)

Animal Logic (2010)

Frantic Films / Prime Focus (2009)

MPC (2009)

- The Interview - VFX Supervisor
- Flowers In The Attic - VFX Supervisor
- Grudge Match - VFX Supervisor
- Warm Bodies - Digital Supervisor
- Moonrise Kingdom - Digital Supervisor
- Transformers 3: Dark Of The Moon
- Alice In Wonderland - Seq Lead Compositor
- Surrogates - Compositor
- Star Trek - Compositor
- Nim's Island - Compositor
- Blades of Glory - Compositing Supervisor
- Firewall - Lead Compositor
- She's the Man - Compositing R&D
- Elektra - Compositor
- I, Robot - 2D Previs

Industrial Light and Magic (2008, 2010-11)

CafeFX (2007 - 2008, 2009 - 2010)

CIS (2008)

Rainmaker and Rainmaker UK (2002 - 2007)

- Game Of Thrones (season 03-04) - VFX Supervisor
- Draft Day - VFX Supervisor
- Noah - Digital Supervisor
- The Sitter - Digital Supervisor
- Tower Heist - Digital Supervisor
- Sucker Punch - Compositor
- The Twilight Saga: New Moon - Compositor
- Dragonball: Evolution - Compositor
- Indiana Jones And the Kingdom Of The Crystal Skull - Compositor
- The Mist - Compositor
- The DaVinci Code - Lead Compositor
- Garfield 2 - Compositor
- Man About Town - Lead Compositor
- Garfield - Compositor
- Good Boy! - Compositor

AWARDS AND ACCOMPLISHMENTS

- **The DaVinci Code (2007)**
VES Nomination - Outstanding Compositing in a Motion Picture (Lead Compositor)
- **Siggraph (2006)**
Guest demo artist for Eyeon
- **The Collector (2004)**
Leo Award - Best Visual effects in a dramatic series (Lead Artist)

SKILLS

2D Software: Nuke · Shake · Digital Fusion · Combustion · Photoshop · Boujou · Premiere · Final Cut
Supervision: VFX, onset, breakdowns and budgeting, stereoscopic, compositing

EDUCATION

Ai, The Art Institute of Vancouver | Vancouver, Canada · 2000-2002
Visual Effects Digital Animation Masters Program Graduate

References upon request